

Technical Information

Garner Performing Arts Center
742 W. Garner Road
Garner, NC 27529

Mailing Address:
Garner Performing Arts Center
900 7th Ave.
Garner, NC 27529



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Venue Information:

Convenient to all areas of the Triangle and triple the size of the original, the renovated auditorium combines the essence of the old facility with its soaring windows and heart of pine floors with numerous technical upgrades and enhancements such as three traveler curtains, professional lighting, sound, projection and fly systems. A large stage measures 40 feet wide by 30 feet deep. Equipped with an Assistive Listening Devices (ALD) system as well as an AED, the auditorium boasts a seating capacity of 465 cushioned seats plus 6 spaces for the handicapped. Event rentals include use of two spacious dressing rooms each with adjoining restrooms, green room, backstage lobby, loading dock as well as a limited number of tables and chairs as well as a podium and upright piano. Additionally, the facility offers ample free, off-street parking.



Auditorium Specifications

Seating Capacity

Max Capacity: 471

Seating: 465

Wheelchair accessible seating: 6

Stage Dimensions

Proscenium Opening Width – 37' 8"

Proscenium Opening Height – 12'

Lip to Main Curtain – 3'

Lip to Up Stage Traveler – 32'

Width between Legs – Approx. 37'

Approx. Depth Of legs from Stage Lip:

1st leg – 7'

2nd leg – 11'

Mid-stage Traveler – 15'

3rd leg – 21'

4th leg – 27'

Approx. Depth of Fly Batons from Stage Lip:

1 – 7'6"

2 – 9'6"

3 – 14'6"

4 – 16'6"

5 – 21'6"

6 – 23'6"

7 – 28'6"

8 – 30'6"

Back Stage Area: 34' W x 20' D

Loading Dock Area: 14'6" x 38'6"

Steel Height – 32'

Baton length - 56'

Max. Baton Height – 27'

Baton in height - 5'3"

Pipe Weight – 100 lbs.

Electric Pipe Weight (empty) – 500 lbs.

Max. Load per Line Set – 841 lbs.

Front Lobby: 31' W x 22' D (main area) 19' W x 10' D (between elevator and restrooms)

Anteroom/Backstage lobby: 39'5" x 13'2"

Dressing Rooms: 16'7" (including 2' counter) x 15'4" Green Room: 15'5" x 14'6"

Auditorium Inventory

Theatrical Abbreviations: SL=Stage Left, SR=Stage Right, DS=Down Stage (near audience), US=Up Stage (away from audience)

Lighting Instruments

- 20-Source Four Ellipsoidal 575W
 - 8- 50° Lens
 - 15 - 36° Lens
 - 3 - 26° Lens
 - 4 – Source Four Zoom 25° - 50° 575W
 - 4 – Side-arms
- 12 – Source Four Par 575W
- 12 – Wide, Medium and Narrow Lens Kits
- 10 – Source Four Parnel 575W
 - 4 – Single Cell Cyc Lights
 - 4 – Scoop Lights
- 1 – Follow Spot- Imarc IM200/120

Lighting Accessories

- 1 – Follow Spot Platform (4'x4'x 3')
- 16 – Two-Fers
- 12 – Top Hats
- 10 – Gobo Holders
 - Assorted Stage Pin Cables

Dimmer Control

- 1 – ETC Express 24/48 Console
- 1 – Remote Focus Unit
- 46 – Useable Dimmers

Lighting Locations

- FOH Electric Dimmers 1 - 19
- 1st Electric Dimmers 13 – 20
- 2nd Electric Dimmers 21 – 28
- 3rd Electric Dimmers 29 – 36
- House Right Dimmers 37 & 38
- House Left Dimmers 39 & 40
- USR Dimmer 41
- USL Dimmer 42
- DSR Dimmers 55 & 56
- DSL Dimmers 51 & 52

Sound

- 2 – WorxAudio 12M Floor Monitors
- 4 – WorxAudio 12A House Speakers
- 2 – Samson Resound 12” Fill Speakers

Microphones

- 4 – Avlex DV735 Cardioid Microphone
- 5 - Shure SM57
- 1 - Shure Beta52 A
- 2 - AT8035 Shot Gun Microphone
- 2 - Samson CO2 Condensor Pair
- 1 - Shure 98H Instrument Clip On Microphone
- 1 - Shure Beta 58
- 2 - Rode NT1A Large Diaphragm Condensor
- 1 – Samson R11 Microphone
- 2 – Shure SLX2 Wireless Microphone
- 1 – Sennheiser EW100 Wireless Microphone
- 1 – Shure SLX1 Wireless Lavalier
- 2 – Shure Choir Microphone MX202
- 3 – Shure Boundry Microphone
- 2 – Beyerdynamic M01 Microphone
- 6 – Microphone Stands
- 1 - Goose Neck Mic Holder
- 4 – Telex BP-1002 Belt packs w/Headset
- 1 – Stage Manager Microphone

Stage Manager Jacks DSL, DSR & Booth

Intercom Jacks DSL, DSR, USR, Spot Position, Booth

Microphone Jacks

- 4 –DSC
- 2 – DSL & DSR
- 4– USR
- 4 – Overhead
- 1 - 16 channel snake, 12 - XLR sends, 4 - 1/4” returns

Sound Equipment

- 1 – Allen&Heath GL2400 Console
- 2 – QSC RMX 2450 Amplifiers
- 1 – QSC RMX 4050HD Supply
- 1 – Sabine Graphi-Q2 Digital EQ
- 1 – InterM PA-920 Amplifier
- 1 – Denon D4500DK2 – Dual Disc CD Player
- 1 – Denon Single CD Player

Listen! Assistive listening device – 21 units

Assorted XLR Cable – 3-pin – 15’, 25’, 50’

General

- 1 – Podium
- 1 – 12' Fiberglass Ladder
- 1 – Aluminum Adjustable Ladder
- 1 – 14' Fiberglass Trestle Ladder
- 465 – Seating, 6 with folding arms
- 6 – Wheelchair accessible spaces
- 10 – Boom Stands
- 5 – Straight Stands
- 1 – Kick Mic Stand
- 1 – Genie Lift

Soft Goods

- 3 – 5' Borders
- 4 – Stage Legs Dead Hung
- 1 – Up Stage Traveler- Dead Hung
- 1 – Mid Stage Traveler – Dead Hung
- 1 – White Cyclorama

Projection

- 1 – Mitsubishi 5500 lumen LCD Projector – Location Front of House fixed.
- 1 – Kramer Switcher/Scaler
- 1 – Da-Lite 188” Electric Screen located DSC front of main curtain. Controlled SL
- 1 - LG Blu-ray Player
- 1 – Stage VGA Input SR with 1/8” audio input.
- 1 – Stage HDMI Input SR
- 1 – VGA Input in Control Booth

General House Rules

- Please attempt to provide CDs that will be used for your performance prior to the day of the show so that format compatibility can be verified.
- Please note that we DO NOT have the capability to play cassette tapes. Please plan accordingly.
- Amplified sound from any source may not exceed 110 dB at the sound booth at any time. Amplified music cannot begin before **9 am** or extend past **11 pm**.
- No tape of any kind is allowed on any finished wood surface. This includes doors, the edge of the stage, the proscenium opening, the arms of audience seats, and the piano.
- No tape of any kind is allowed on ANY of the curtains. They are very expensive and tape will ruin them.
- Only gaffers tape may be used on the carpets.
- Tape is allowed on any black painted surface (e.g. the stage floor and walls).
- Extension cords/cables that cross walkways (in the house and back stage) must be securely taped down.
- Clogging/tap shoes are not permitted in the front lobby, auditorium house, or backstage lobby.
- Only Auditorium approved individuals are permitted to operate house sound, lighting, and fly systems as well as the roll up doors.
- Loading and unloading should be done at the loading dock on the back side of the building (2nd left off Avery St., past the baseball field until it dead ends).
- Fog/haze machines are permitted with prior approval only.
- Please impress the importance of these items to everyone in your party. We want to be able to offer an affordable, safe, and beautiful space for everyone to enjoy. We appreciate your cooperation while you are here.
- Technical questions/concerns should be directed to the Theatre Services Coordinator at (919) 661-6988.